

HANNAH ROBSON

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EDUCATION

- 2014-16 **Royal College of Art** MA Degree in Textiles (Weave)
2011-14 **Winchester School of Art Southampton University** BA (Hons) Degree (First Class) in Fashion & Textile Design, specialising in Weave
2013 **ENSCI-Les Ateliers, Paris** ERASMUS Exchange

SOLO SHOWS

- 2023 The Jacquard Project **1912 Building, Sunny Bank Mills, Leeds**
2019 Seeking Silence **Aesop Stores**
New York, Paris, Munich, Taipei & Sydney
Bizarre and Curious Silks **Huguenot Museum & Rochester Art Gallery**
2018 Seeking Form **The North Wall, Oxford**

SELECTED GROUP SHOWS

- 2024 Unspun **Saltaire Arts Trail** Saltaire, Yorkshire
2023 Woven Stories **Sunny Bank Mills, Leeds**
Leeds Summer Show **Leeds Playhouse, Leeds**
Cut and Fold **Make Hauser & Wirth Somerset, Bruton**
2022 Art & Vision **Dyehouse Gallery, Bradford**
2021 Material Matters **Sunny Bank Mills, Leeds**
2020 Green Floor **Hyde Park Book Club, Leeds**
2019 Re-New **TOAST x Kettle's Yard, Cambridge**
2018 Opening Narratives **Make Hauser & Wirth Somerset, Bruton**
Collect Open 2018 **Collect: The International Art Fair for Contemporary Objects** Saatchi Gallery, London
2017 Summer Show **Kunsthuis Gallery** Crayke, Yorkshire
Open Houses **Saltaire Arts Trail** Saltaire, Yorkshire
Perception **Cupola Gallery, Sheffield**
Hope in the Dark **3rd on 3rd Gallery** Jamestown NY, USA
2016 Craft Emergency 2016 **Aspex Gallery, Portsmouth**

PUBLICATIONS

- 2021 **Material Matters** Exhibition catalogue, Sunny Bank Mills
2018 **Collect Open 2018** Exhibition catalogue, Crafts Council

AWARDS

- 2023 **Small Grant** Leeds Inspired
2022 **Weavers' Award 2022** Theo Moorman Trust for Weavers'
2021 **Developing Your Creative Practice Grant** Arts Council England
2019 **National Lottery Project Grant** Arts Council England
2018 **Project Grant** The Worshipful Company of Weavers
2016 **Finalist in Craft Emergency 2016** Aspex Gallery, Portsmouth
2015 **Weavers' Company Scholarship** The Worshipful Company of Weavers
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2014 **Prize for Innovation in Textiles** Winchester School of Art

SELECTED PRESS

- 2024 *Snooping Through Studios: Hannah Robson* • Court Spencer
thestateofthearts.co.uk
2019 *Looms with a view: weavers give ancient craft a modern twist* • Nell Card
The Observer Magazine
2018 *Jay Osgerby selects 14 designers to create installations for Collect Open*
Natashah Hitti **Dezeen.com**
2017 *The Maker: Hannah Robson* • Sarah Brownlee **Crafts Magazine**
2016 *Dimensional Design* • Corinne Julius **Cover Magazine**

TEXTS

- 2023 **The Jacquard Project** Exhibition monograph
2019 **Bizarre & Curious Silks** Exhibition monograph
2015 **The Ambiguous Position of Textiles in Cultural Discourse** MA Dissertation, awarded Distinction available to view at RCA library

ARTS CONSULTANCY

- 2023 **Creative Consultant for Macclesfield Silk Museum**
Advising on the creative potential of the collection and space, suggestions for how ideas can be brought to life through projects with artists, workshops and display.
2023-24 **Board Member** at **Hive** Community arts charity in Bradford.

VISITING LECTURING

- Since '17 **University of Leeds, Manchester Metropolitan University, Royal College of Art, Central Saint Martins, Winchester School of Art**

SELECTED STUDIO PROJECTS

- 2024 **Lost Mills & Ghost Mansions**
A project in collaboration with Hannah Lamb, commissioned by **509 Arts**, for exhibition at **Salts Mill** May 2024. A response to research into Bradford's textile workers in 1960-70s
- 2022 - current **Jacquard Design & Weaving Service**
- Jacquard fabric design, development and sampling
 - One-off commissions for short lengths • Out-sourcing production
 - Including producing jacquard fabric for costumes for the LEE film.
 - Worked with electrical engineers at University of Southampton to make E-textiles using a jacquard loom.
- 2021 - 2023 **The Jacquard Project** Funded by a **Developing Your Creative Practice** grant from **Arts Council England**
A project to give new life to an unused jacquard machine at Bradford College • Collaborating with artists to develop concepts and visual imagery for weaving • Operating loom • Collaborating with artists to create experimental new work
- Outcomes exhibited March 2023, 1912 Building at **Sunny Bank Mills**
- 2021 **Bio-Inspired Textiles**
- An exploratory project collaborating with researchers in biomimetics from **University of the Creative Arts** Investigating how ideas from biology can be used to inspire sustainable approaches to design
 - Creating furniture design proof-of-concept using paper weaving and paper making
- 2019 **Bizarre & Curious Silks** - Funded by **Arts Council England** and **Worshipful Company of Weavers** in partnership with **David Walters Fabrics Ltd**, the **Huguenot Museum & Rochester Art Gallery**
- Project exploring influence of Huguenot textiles in Britain
 - Creating a series of work inspired by museum collection and Spitalfields silk weavers
 - Included handwoven pieces using historical techniques (such as lampas & velvet weaving), alongside three silk jacquard lengths produced in collaboration with the mill
- 2019 **Seeking Silence** - Textile Installation commissioned by **Aesop Skincare**
- Final works exhibited in New York, Paris, Munich, Taipei & Sydney
- 2019 **Re-New** - Commissioned by **TOAST** and **Kettle's Yard** to create new sculptural work using textile waste

EMPLOYMENT

- 2022 **Inditex & University of Leeds** Leeds, UK
Academic Lead providing online training in **Fundamentals of Weaving** for **Sustainable Fashion School**
- Planning module, writing text and script, preparing visual content for online learning
 - Planning, finding and capturing imagery & video (e.g. samples of fabric, diagrams of looms, videos in mills etc.)
 - Presenting to camera - filming in Leeds and Barcelona
- 2018 - 2022 **3D Weaving Innovation Centre, University of Leeds** Leeds, UK
3D Weaving Technician Operating and maintaining the 3D loom
- Sampling 3D ideas using jacquard multi-shuttle loom with six warp beams
 - Working with PhD students and academics to develop designs for 3D weaving
 - Maintaining and running the machine, including threading the jacquard and planning harness arrangements
- 2017 - current **Bradford School of Art, Bradford College** Bradford, UK
Lecturer in Woven Textile Design
Currently teaching on the FdA Textiles Practice
Previously taught on BA Hons Surface Design and Textiles & HNC Contemporary Constructed Textiles
- Responsible for weave department • Writing briefs, teaching projects via workshops, tutorials, online content, crits, seminars; assessment
 - Running modules such as: Sketchbook for Textiles, Colour & Material, Constructed Textiles, Final Project
- 2017 **Himatsingka Seide Limited**, Bangalore, India,
Jacquard mill specialising in international interiors markets
Freelance Consultant Developing collection for UK market
- Trend and market research for interiors • Introducing new fabric qualities
 - Creating a new collection of draperies and sheers • Working closely with technical designers & creative directors
- 2015 **Stäubli Bayreuth GmbH**, Bayreuth, Germany
World leading manufacturer of machinery for weaving industry
Intern in R&D Department Preparing the warp for a carpet loom to be taken to ITMA 2015, an international trade show for textile manufacturing
- Preparing and threading newly developed UNIVAL 100 jacquard machine
 - Programming and testing new structures using shed geometries